

MUSIC - UNIVERSITY OF TORONTO



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Franck, Cesar
[Prelude, fugue et variation,
organ, op. 18; arr.]
~~Prelude...~~


M
38
F73
OP.18
1910c
C.1
MUSI



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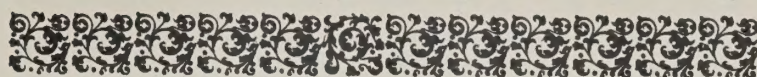
FOR
The Age of Debussy and Mahler:
Romanticism to Modernism



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César FRANCK



Œuvres d'Orgue

Transcrites pour Piano à 2 mains

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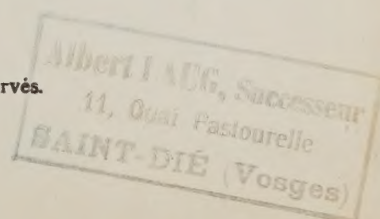


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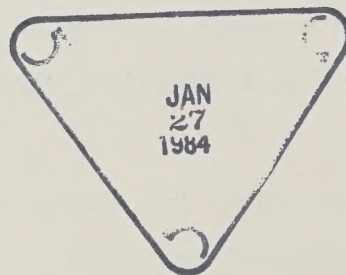
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PRÉLUDE, FUGUE ET VARIATION

EXTRAIT DES PIÈCES D'ORGUE

Transcription pour Piano par

HAROLD BAUER

CÉSAR FRANCK

Op. 18

PRÉLUDE

Andantino cantabile

PIANO

dolce express.

sempre legato

Poco rall.

dim.

a Tempo

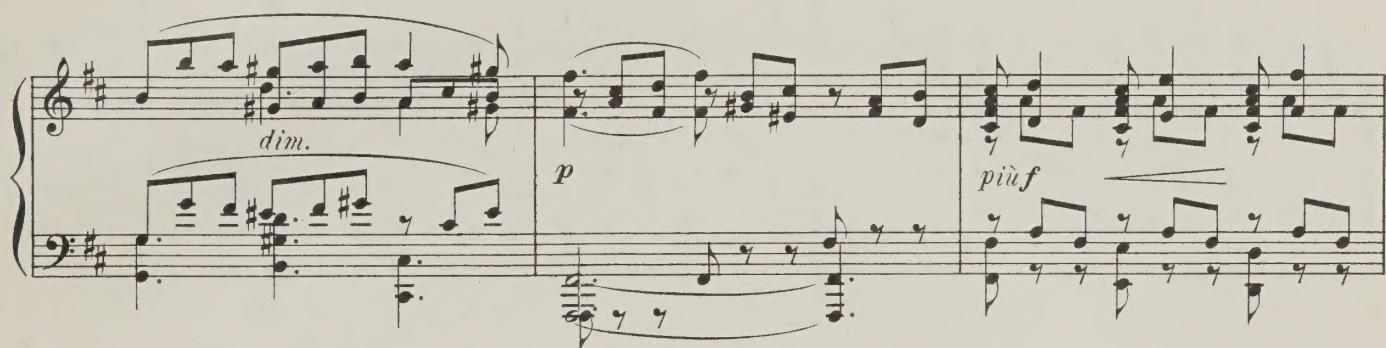
marcato il canto

m.g. m.d.

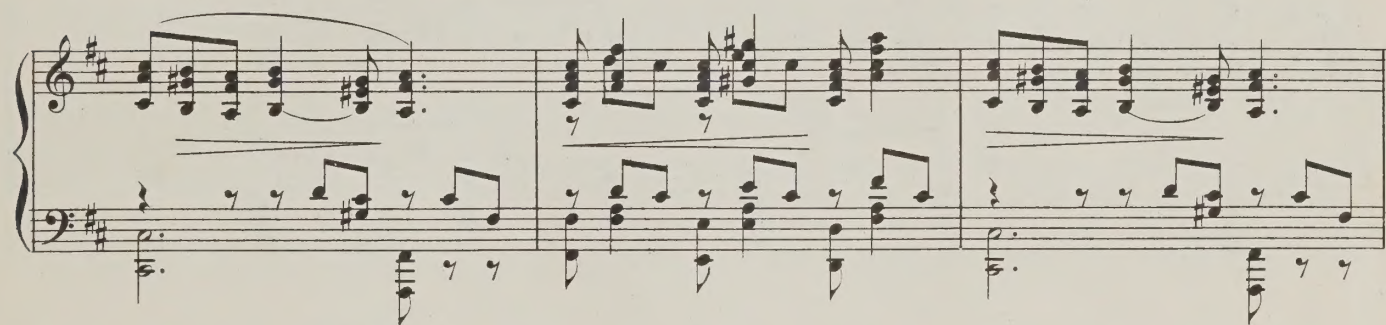
p



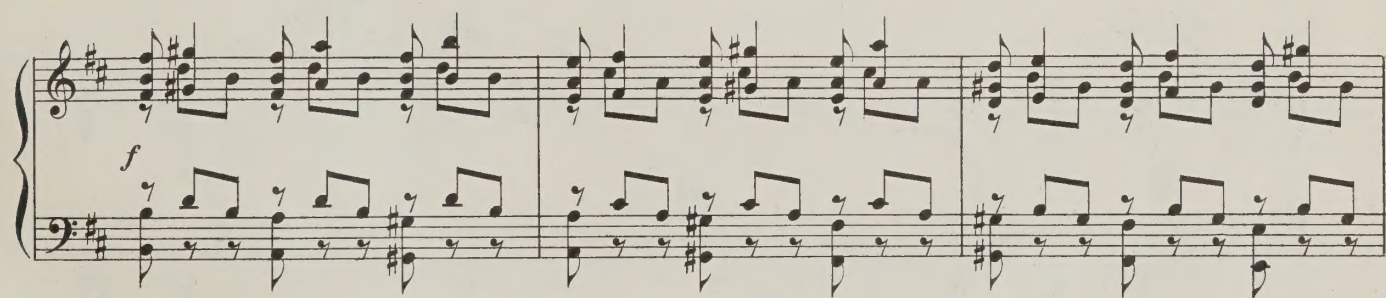
First system of musical notation. The treble staff contains a melodic line with slurs and dynamic markings *m.g.* (mezzo-giove) and *m.d.* (mezzo-dolce). The bass staff contains a supporting line. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).



Second system of musical notation. The treble staff features a melodic line with a *dim.* (diminuendo) marking. The bass staff has a supporting line. Dynamics include *p* (piano) and *più f* (più forte).



Third system of musical notation. The treble staff contains a melodic line with slurs. The bass staff contains a supporting line.



Fourth system of musical notation. The treble staff contains a melodic line. The bass staff contains a supporting line. Dynamics include *f* (forte).



Fifth system of musical notation. The treble staff contains a melodic line with a *dim.* (diminuendo) marking. The bass staff contains a supporting line. Dynamics include *express.* (espressivo) and *marcato*.

First system of musical notation. The treble and bass staves are in G major (one sharp). The music begins with a piano (*p*) dynamic. The first measure has a *dim.* (diminuendo) marking. The second measure has a *Poco rall.* (Poco rallentando) marking. The third measure has a *pp* (pianissimo) dynamic. The fourth measure has a *dolciss.* (dolcissimo) marking. The system ends with a double bar line.

Second system of musical notation. The treble and bass staves continue the piece. The music is in G major. The system ends with a double bar line.

Third system of musical notation. The treble and bass staves continue the piece. The music is in G major. The system ends with a double bar line.

Fourth system of musical notation. The treble and bass staves are in 3/4 time. The music begins with a *Lento* (Lento) marking. The first measure has a *ff* (fortissimo) dynamic. The second measure has a *molto dim.* (molto diminuendo) marking. The third measure has a *pp* (pianissimo) dynamic. The fourth measure has a *ff* (fortissimo) dynamic. The system ends with a double bar line.

Fifth system of musical notation. The treble and bass staves continue the piece. The music is in G major. The system ends with a double bar line.

Rall.

dim.

pp

8

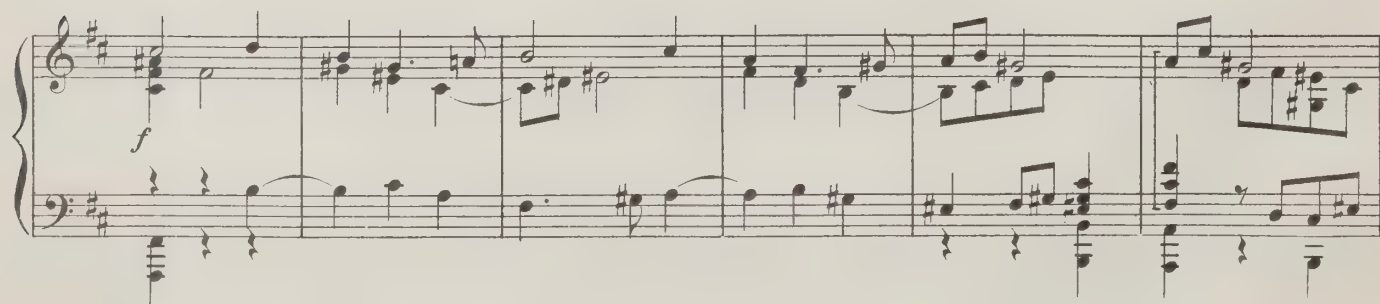
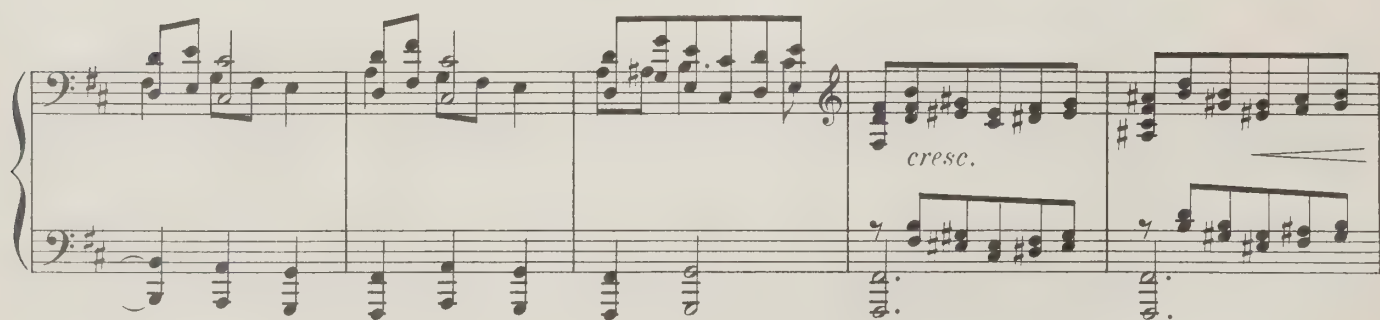
FUGUE

Allegretto ma non troppo

espress.
sostenuto e legato

poco marcato

mf

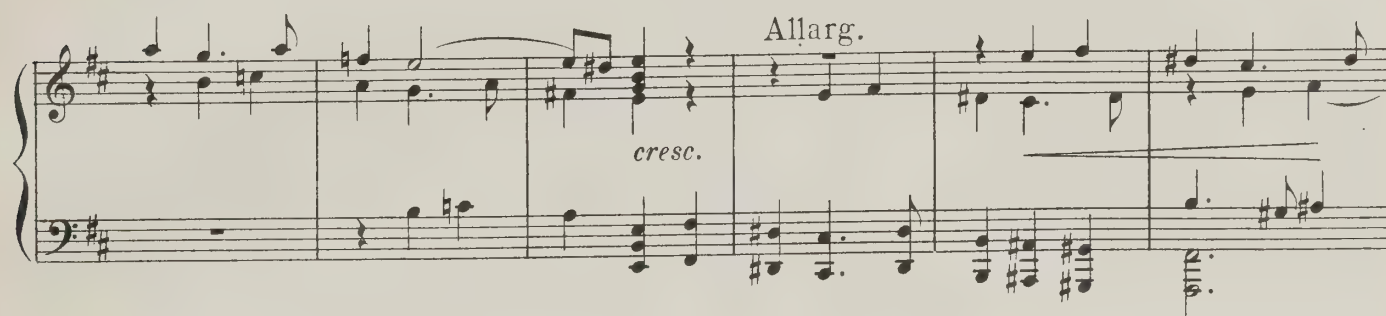


Poco rit.



p legato

Allarg.



cresc.

f



cresc.

f

cresc.



cresc.

Rall.



f

ff

Rall.

VARIATION

Andantino Tempo I^o

f *p*

mf *dim.*

dim. *Rall.*

p *molto espress. e cantabile*

The image displays a page of musical notation for piano, consisting of five systems of staves. The notation is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The first system includes the instruction *sempre legato*. The second system continues the musical development. The third system features the instruction *cresc.* (crescendo). The fourth system begins with the instruction *più f* (pianissimo). The fifth system includes the instruction *dim.* (diminuendo) and the instruction *p* (piano). The notation includes various musical symbols such as notes, rests, and slurs, indicating a continuous and expressive performance.

p *dim.* *marcato il canto* *mf*

legato

f

p *mf*

The musical score is written for piano on five systems of grand staves (treble and bass clefs). The key signature is one sharp (F#). The first system begins with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The second system features a *legato* marking. The third system includes a *f* (forte) dynamic. The fourth system starts with a piano (*p*) dynamic. The fifth system begins with a piano (*p*) dynamic and includes a *mf* (mezzo-forte) dynamic marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.



The musical score consists of five systems of piano notation, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings.

- System 1:** Features a *dim.* (diminuendo) marking in the first measure and a *pp* (pianissimo) marking in the second measure.
- System 2:** Continues the melodic and harmonic development.
- System 3:** Includes an *espress.* (espressivo) marking in the second measure.
- System 4:** Marked with *Rall.* (Ritardando) in the first measure and *a Tempo* in the second measure. It also features a *pp* marking.
- System 5:** Marked with *Rall.* and *dim.* in the first measure, and *ppp* (pianississimo) in the second measure. The system concludes with a final cadence.

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